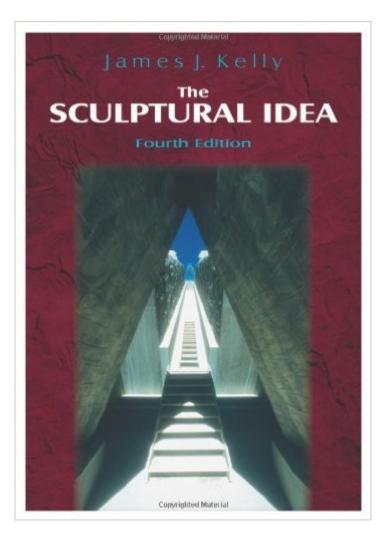
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# The Sculptural Idea, Fourth Edition





## Synopsis

The Fourth Edition of James Kelly's highly regarded text provides a wide-ranging discussion of the myriad approaches to contemporary sculpture illustrated with relevant, timely examples. The author highlights the growth and vitality of sculpture as a vehicle of and for ideas by exploring the diverse, complex, sometimes-confusing sculptural involvements of the past several decades. The presentation covers history, evolution, basic tenets and principles, new technologies, extension of concepts, and experimentation, accompanied by abundant photographic images. Having evolved from three earlier, successful editions, the Fourth Edition remains an outstanding starting point for students of sculpture-whether aspiring artist, devotee, or collector-to become not only cognizant of what has preceded them but also attuned to the rhythms and pulse of their times and thus able to extend their ideas to create new sculptural realities. The author's personal, philosophical approach will help readers gain insight and clarification of that which is the sculptural idea.

## **Book Information**

Paperback: 296 pages Publisher: Waveland Press, Inc.; 4th edition (August 2003) Language: English ISBN-10: 1577662598 ISBN-13: 978-1577662594 Product Dimensions: 0.5 x 6.8 x 9.8 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #644,451 in Books (See Top 100 in Books) #56 in Books > Arts & Photography > Sculpture > Technique #70 in Books > Textbooks > Humanities > Visual Arts > Sculpture #376 in Books > Arts & Photography > Sculpture > Appreciation

#### **Customer Reviews**

One of the best and most comprehensive sculpture books out there. I used an earlier edition of this book years ago for research. I liked it so much I considered not returning it to the library! Instead I bought this edition when I saw it.

Excellent!!

Good condition

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